

### **Dave Brubeck Quartet.**

The Dave Brubeck Quartet is an American jazz quartet, founded in 1951 by Dave Brubeck and originally featuring Paul Desmond on saxophone and Dave Brubeck on piano. C'est en 1951, que Dave Brubeck fonde son quartette, avec lequel il interprète huit ans plus tard « Take five », inspiré par une composition de Desmond. Le disque *Time Out*, qui réunit ce morceau légendaire et « Blue Rondo à la Turk » (composition de Brubeck), se vendra à plus d'un million d'exemplaires. Le quartette restera soudé pendant une quinzaine d'années. « Take five » est un morceau composé sur cinq temps (5/4) – d'où son titre – et on l'écoute sur YouTube :

« Take five » : <http://www.youtube.com/watch?v=vmDDOFXSgAs>

Écoutons aussi, toujours sur cinq temps :

« Far more blue » : [http://www.youtube.com/watch?v=IrbMttJ\\_Jlg](http://www.youtube.com/watch?v=IrbMttJ_Jlg)

Desmond and Brubeck took up a long residency at *San Francisco's Blackhawk nightclub* and gained great popularity touring college campuses, releasing a series of albums with such titles as « Jazz at Oberlin, Jazz Goes to College », and « Jazz Goes to Junior College ». By 1958, after a handful of different drummers and bassists, the « Classic Quartet » — so-called because it remained as such virtually consistently until the group dissolved — had been assembled, consisting of Brubeck, Desmond, Joe Morello on drums, and Eugene Wright on bass. In 1959, the Dave Brubeck Quartet released *Time Out*, an album their label was enthusiastic about but nonetheless hesitant to release. The album contained all original compositions, almost none of which were in common time. Nonetheless, on the strength of these unusual time signatures (the album included « Take Five », « Blue Rondo à la Turk », and « Pick Up Sticks »), it quickly went platinum. The quartet followed up its success with several more albums in the same vein, including *Time Further Out* (1961), *Countdown: Time in Outer Space*, *Time Changes*, and *Time In*. These albums were also known for using contemporary paintings as cover art, featuring the work of S. Neil Fujita on *Time Out*, Joan Miró on *Time Further Out*, Franz Kline on *Time in Outer Space*, and Sam Francis on *Time Changes* (no artist's work, however, was featured on the cover of *Time In*). A high point for the group was their classic 1963 live album *At Carnegie Hall*, described by critic Richard Palmer as « arguably Dave Brubeck's greatest concert ». The « classic » Dave Brubeck Quartet broke up in 1967, except for a 25th anniversary reunion in 1976. Brubeck formed a new quartet in 1968. Today, the Dave Brubeck Quartet continues to tour the world, performing hits from the classic Quartet era as well as new material.

Adaptation, impressions : Jérôme Huet/Information, principaux faits : Wikipedia